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BROWN BOX SUBMISSION GUIDELINES	
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HOW DO WE CHOOSE OUR PROGRAMMING:	
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<p>Any theatre artist (playwright, director, actor, or designer) can submit a proposal to the organization to be considered for future seasons. These pitches should provide a clear, thought out plan for the production from the perspective of the role for which the artist is applying. The pitch must demonstrate why the play should be produced now, why Brown Box should be the company to produce it, why it needs to be heard by multiple communities, and how the play fulfills the artistic and technical requirements of the organization. Furthermore, a Brown Box season must execute the diversity standards and goals to provide a wide array of perspectives and styles.</p>	
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APPLICATION GUIDELINES	
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<p>Applicants should complete the application form which can be downloaded from the Brown Box website. Additional forms required for the application can be found on the same page. Completed proposals should be emailed in PDF form as specified on the checklist to Submissions@brownboxtheatre.org.</p>	
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DEADLINE	QUESTIONS?
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<p>Brown Box accepts submissions on a rolling basis, but applications must be received by April 30 at 5:00pm to be considered for the season of the following calendar year.</p>	<p>With any questions, comments, or concerns, please contact us: Email: submissions@brownboxtheatre.org Phone: 443.808.1215</p>
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WHAT MAKES A PLAY RIGHT FOR BROWN BOX	
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<p>Brown Box's main goal in programming is to introduce our audiences to the <i>unheard voice</i> through stories with which they might not have come in contact beyond the page or at all. Brown Box seeks to provide a diverse array of perspectives from artists who have strong voices and plays which incite conversation, introspection, and empathy.</p>	
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<p>Brown Box recommends that applicants review the company's Creative and Technical Pillars outlined below. All productions must meet 2 of the three Creative Pillars and abide by all Technical Pillars.</p>	
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CREATIVE PILLARS

the "unheard voice"

Defining the Unheard Voice:

We strive to use theatre to educate, share new ideas, and/or offer insight into the "other."

There are three perspectives from which Brown Box approaches the idea of the unheard voice. In our selection process, plays must fulfill at least two of the three artistic criteria:



The Artist

Productions where it is the artist executing the work whose voice is unheard - Whether through the playwright's words, the actors body, or the director's vision, our

audiences are witnessing in person the work of someone who may be of a different race, ethnicity, gender, religion, or sexual orientation than themselves.



The Subject

Productions where it is the themes of the play that offer an alternative viewpoint on an issue, an event, or a way of life -

Through their content, these plays portray and share perspectives on ethical or moral topics (often subjective or controversial) or stories of populations or individuals often overlooked or unrepresented.



The Audience

Productions that have been unheard by our audience - In keeping with the idea that we serve communities that are not often reached, this offers a wide

array of options since so little work, classical and new alike, has been witnessed by many of our more rural communities. Most contemporary plays fulfilling either of the first two criteria likely fulfill this third. Other plays, such as the classics or modern-classics, are voices that are often spoken, but unheard by our audiences. These selections provide a clear public service as they are plays that have impacted society, are cornerstones of theatre, and are part of the repertoire that everyone should have the opportunity to see but go unproduced in the gaps between major cities.

TECHNICAL PILLARS

making tour-able theatre

Brown Box Theatre Project is a touring theatre company – all of our productions tour in their entirety to multiple venues. This aspect of our productions means there some specific requirements in design and logistics that must be met or taken into account to ensure that our productions can be easily toured to different venues. We look for shows that are technically efficient without skimping on impact.



Cast Size

In touring to multiple locations, the number of people that we are able to transport and house must be taken into account. A Brown Box production will include

anywhere from 2 to 12 actors depending on the show and the venues in which it is being performed.



Lighting

All of our lighting equipment must be portable and flexible. Brown Box works hard to provide professional-quality lighting that can be easily set up and broken

down at each performance. Our mobile productions require an economy of lighting and effects so that we may use our resources to their full potential.



Scenic

Our sets must be packed into a truck, trailer, or even a suitcase. This presents unique challenges for designers, who need to account for the limited storage

while still providing a set that will create a world for the play. A Brown Box show will not rely on hyper-realistic sets to convey a sense of place. We offer a jumping off point for audience's imaginations.



Properties

We are as efficient with our props as with any other aspect of the performance. We use what we need to effectively create the world of the play, and let our

actors and the audience's imagination fill in the rest. We look for plays that are notable for their language and themes rather than for the items we bring onstage.