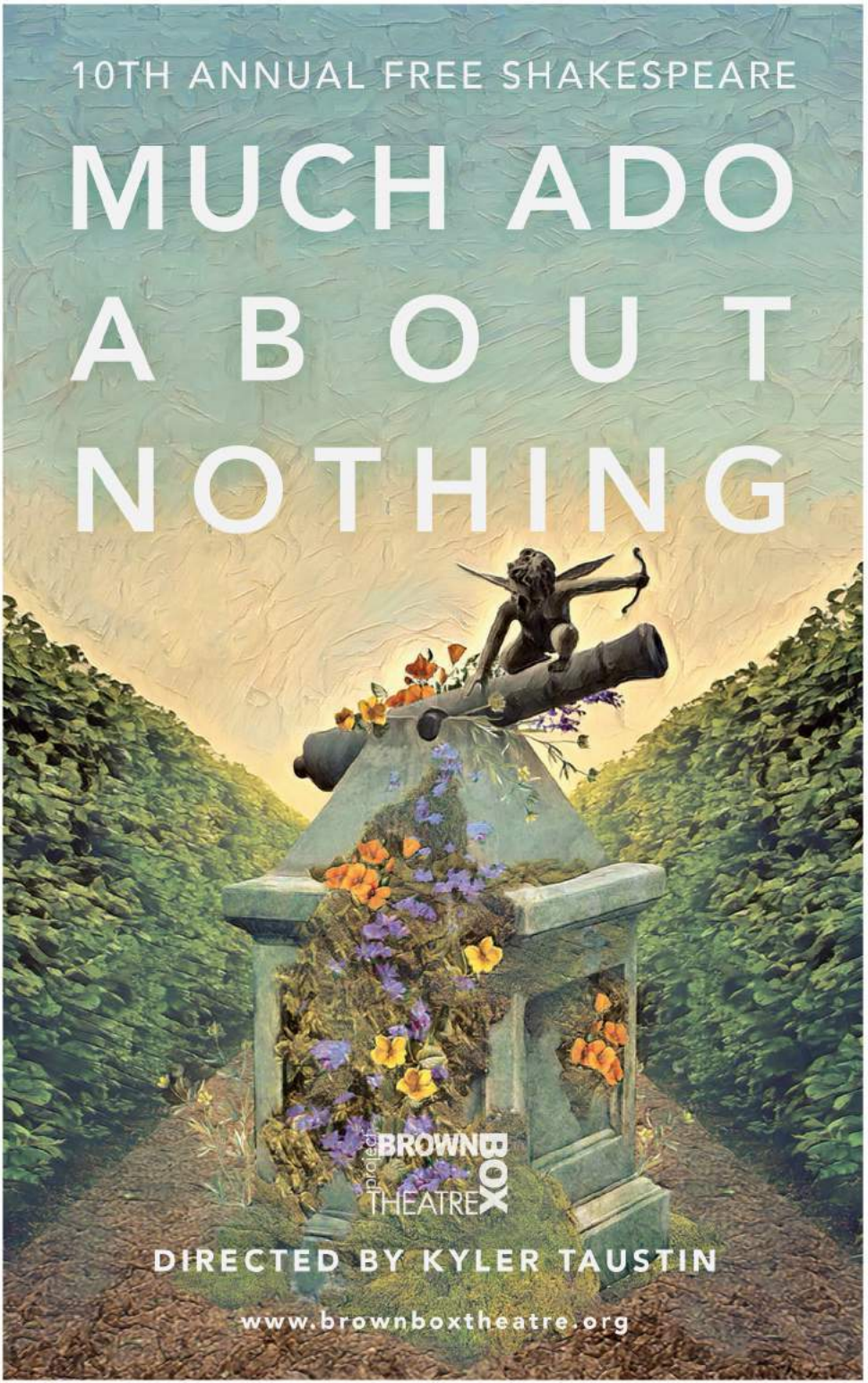
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with

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ABUZAR FARRUKH CHRISTOPHER HO EMMA McGILL BREE PERRY
SPENCER PARLI TEW CHELSEA TITCHENELL CAM TORRES

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Cover art designed and illustrated by Kimberly Barrante
This production of *Much Ado About Nothing* was originally produced in July, August, & September 2021

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ABOUT US

Brown Box Theatre Project's mission is to create high-quality theatre and deliver our work directly to communities to expand the reach of impactful professional performing arts. We implement a bold approach to our productions that connects audiences and artists through vibrant and enlightening experiences to transform the way theatre is created and consumed. Brown Box breaks down barriers that separate the masses from live theatre by bringing the very best in performance, design, and collaboration to unconventional venues and underserved destinations to reach the widest audience possible.

Brown Box began in 2010, and we have since expanded to produce full seasons of exciting, bold, and intimate theatre throughout Massachusetts, Delmarva, and beyond. As we look forward, we are eager to continue to push the limits of what we as a small theatre company can achieve, and reimagine traditional theatrical forms in our ongoing commitment to delivering innovative, diverse, and meaningful productions to our audiences. We intend to bolster our mission of creating widely accessible, entertaining, and thought-provoking theatre while exploring creative and unconventional methods of theatrical production. We look forward to sharing these efforts with the communities that have sustained us throughout the past nine years.

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Your gift, no matter the size, helps ensure the development and expansion of our educational outreach programming, free and low-cost ticketing initiatives, and making Free Shakespeare a yearly tradition. Donations can be made online, by check or cash to any of the recepticals after today's show, or sent by mail
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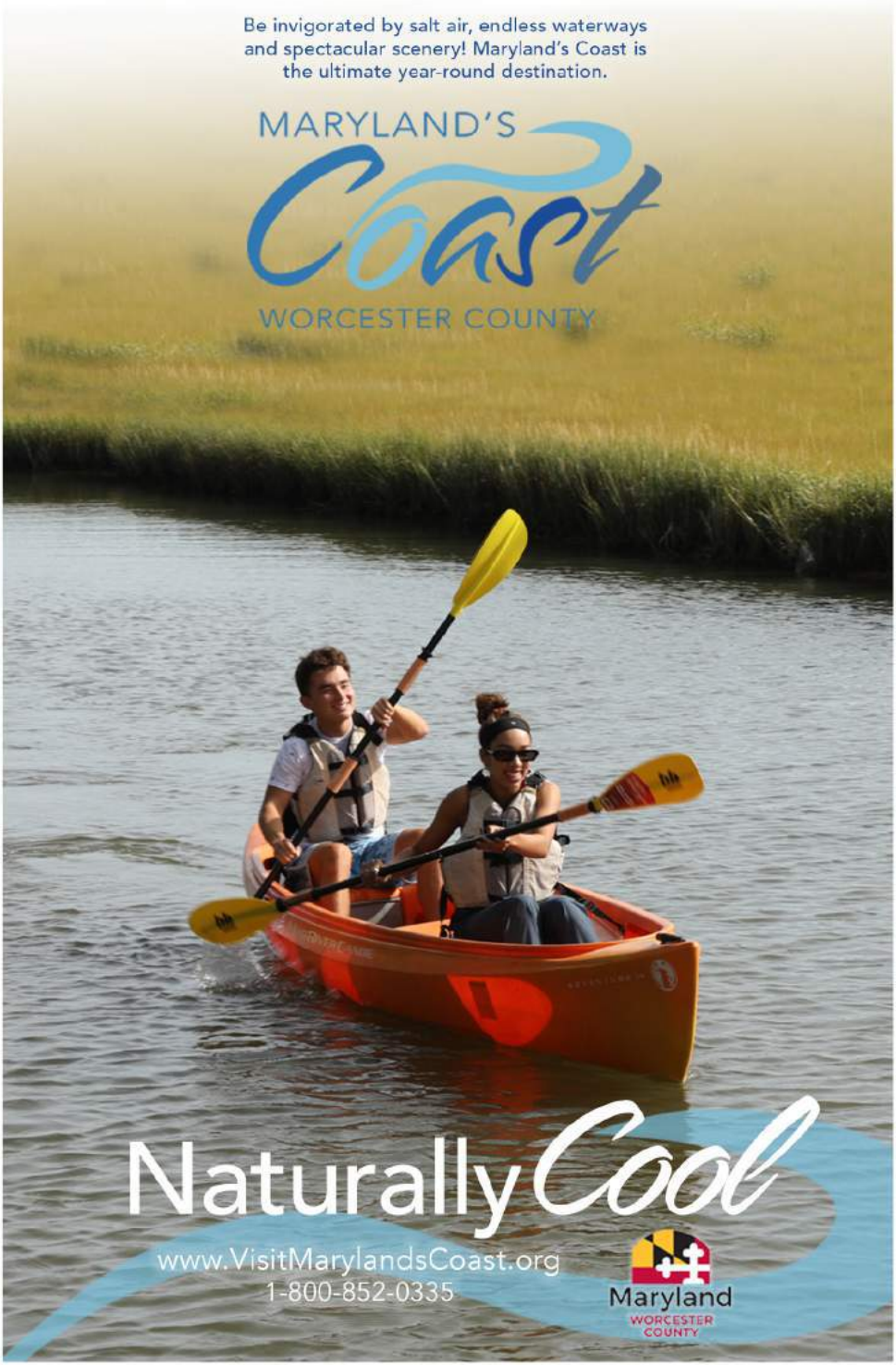
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MUCH ADO ABOUT NOTHING

SYNOPSIS

Much Ado About Nothing begins in Messina, where Leonata lives with her daughter, Hero, and Hero's cousin and companion, the Lady Beatrice. Leonata receives word that Don Pedro has returned from war and plans to visit with some of his fellow soldiers. Among the party is Claudio, who quickly falls in love with Hero, and Benedick, a bachelor who has sworn off love and marriage, who enjoys speaking his mind in witty argument with Beatrice.

Leonata holds a masked ball to celebrate the end of the war. While at the ball, the engagement of Claudio and Hero is arranged but only after Don Pedro's brother, Don John causes some mischief in the wooing of Hero.

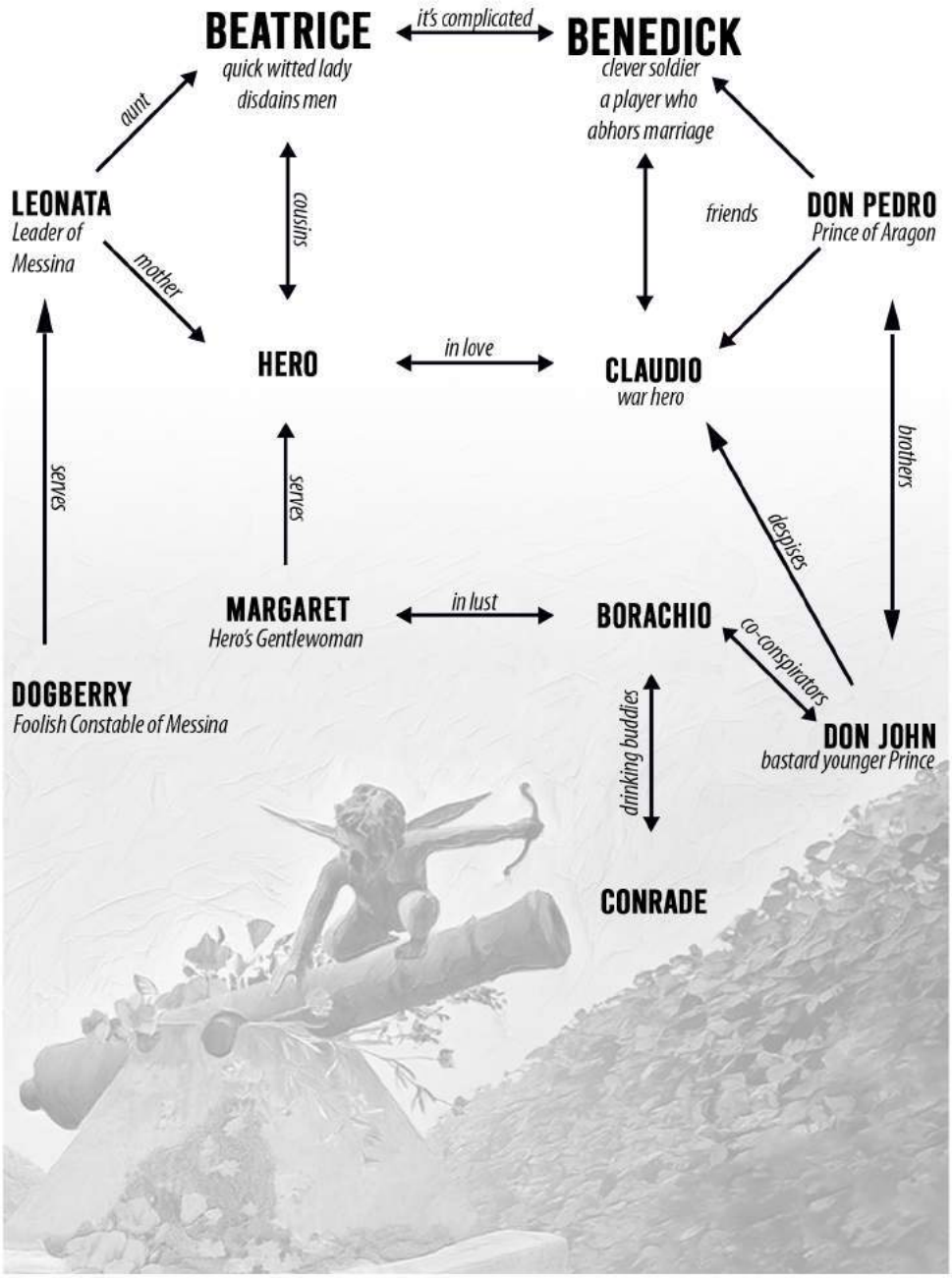
Hero, Claudio, Leonata, and Don Pedro decide Benedick and Beatrice are ideal partners, despite (or because of) their bickering. They make a plot to allow Benedick to overhear them discussing Beatrice's love for him and vice versa. After a series of overheard conversations, Benedick and Beatrice realise they do indeed love one another.

Having failed to prevent the engagement, Don John sleeks away to spoil the general happiness. Don John plots with Borachio to deceive Claudio into believing Hero has cheated on him. All goes according to plan, until the bumbling village constable, Dogberry, overhears Borachio brag about the trick that he played on Claudio and Don Pedro: how Hero's maid, Margaret, had spoken with Borachio from Hero's bedroom window. Claudio and the Duke watched secretly from a distance and now think that the girl at the window was Hero cheating on Claudio hours before their wedding day. Dogberry arrests Borachio, but the news of the plot does not reach Leonata or Don Pedro in time.

Thus, at Hero's wedding, Claudio is still deceived into thinking Hero cheated on him. He denounces her and leaves her apparently dead from shock. Leonata, Beatrice, and Benedick decide to pretend that Hero is actually dead until her name can be cleared.

Dogberry's incriminating information is, after some difficulty, given to Leonata and Don Pedro. As penance for causing Hero's death, Claudio agrees to accept Leonata's "niece" in her place. The "niece" turns out to be Hero (conveniently). The play comes to a joyful conclusion as the lovers are reunited, Benedick and Beatrice announce that they will share the wedding day and Don John is captured while trying to escape and is left for future trial.

MUCH ADO ABOUT NOTHING CHARACTER MAP



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about the **COMPANY**

DEBBIE ABOABA (Hero) is thrilled to be working with Brown Box for the first time! She graduated from Boston College this past May, where she double majored in Communications and Theater. Previous stage credits include *The Moors* (Entropy Theater), *The Three Musketeers* (Front Porch Arts Collective), and *Sweat* (Boston College). She is grateful that she gets the chance to help tell this story and cannot wait for audiences to see what the cast and crew has created.

MARGARET CLARK (Beatrice) is thrilled to return to Brown Box for her sixth show. Previous Brown Box credits include *Taming of the Shrew, Hamlet, The Hotel Nepenthe*, and Rosalind in *As You Like It*. Other local credits include *Rosencrantz and Guildenstern are Dead, Romeo and Juliet* (Huntington Theatre) and *The Three Musketeers* (GBSC/Front Porch). When she is not acting, Margaret is also a fight choreographer. She has done violence and intimacy for numerous professional productions throughout the greater Boston area, including Brown Box's *Measure for Measure* and Off the Grid's *Our Dear Dead Drug Lord.*

DREW CLEVELAND (Don John) is truly atingle to be returning for his third Brown Box production, after having played Orlando in *As You Like It* and Claudio in *Measure for Measure*. He became a professional Boston-based actor and historical interpreter after graduating from Gordon College with a degree in theatre arts. Favorite past roles include Owen in *Translations* and Salieri in *Amadeus*. Aside from acting, Drew can be found writing plays and poetry. He is eternally grateful to his family for their endless love and encouragement to pursue his passions.

ABUZAR FARRUKH (Borachio) is an actor, born and raised in Lahore, Pakistan. He is thrilled to make his Shakespeare debut with Brown Box Theatre! He has been part of UMass Amherst's main stage productions of *The Misanthrope, The Happiest Song Plays Last, Runaways, Snowflakes*, and *The Lily's Revenge*. Other credits include *Disgraced* (Chester Theatre Company), *Honor Killing* (WAM Theatre), *Refugee* (Joakim Interfest), *A Second Birth* (Moxie Arts), and *Mitigating Damages* (Castillo Theatre). He holds a BA in Theatre from University of Massachusetts, Amherst, where he was the recipient of the Ed Golden Acting Award.

CHRISTOPHER HO (Claudio) is excited to be making his Brown Box debut this summer. He is a recent graduate of Hofstra University where he obtained his BFA in Theatre Performance with a minor in Musical Theatre. Prior credits include *Troilus And Cressida* (Patroclus), Beckett at *Greystones Bay* (Sam), *Richard III, Midsummer Night's Dream, Into the Woods* (Jack) (Hofstra University). Special thanks to his friends and family for all their constant support!

EMMA MCGILL (Margaret) is excited to be in her first production with Brown Box Theatre Project. Regional Credits include: *Kiss* (Translator, ArtsEmerson). Television credits include: Black-Box (ABC), The Equalizer (CBS) and Damages (FX.) Web Credits include: Mr. Student Body President (New Form Digital Media.) Williamstown Theater Festival Acting Apprentice 2018. BFA in Acting from Emerson College

BREE PERRY [They/Them] (Dogberry) is ecstatic to be hopping into their first show with Brown Box Theatre! A recent Theatre Arts graduate from Boston University, Bree is joyously bounding into the world! Previous credits include *Sometime When Everything Has Changed* (Boston University), *Gooney Bird Greene and Her Real Life Adventures* (Wheelock Family Theatre), and *The Poets* (InMotion Theatre). When not acting, Bree is usually found scuffing up a dance floor or awakening new worlds through playwrighting. Bree cannot wait to share this wonderful world created by this bountiful ensemble of artists! Enjoy the show!

SPENCER PARLI TEW (Don Pedro, Scenic Supervisor) is overjoyed to be working his 6th production with Brown Box, having worn a number of hats for the company in technical, administrative, and artistic capacities. As an actor with the company he previously played Angelo in *Measure for Measure*, Duke Senior in *As You Like It*, King Hamlet's Ghost in *Hamlet*, and Henry Harry in *Brilliant Traces*. Originally from Indiana, Spencer moved to Boston to obtain his BFA in Theatre Arts from Boston University. As always he is very proud to have the chance to work in the name of Brown Box's amazing mission. Love to R.

CHELSEA TITCHENELL (Leonata) is thrilled to be doing her first show with Brown Box! She is a recent graduate of Salem State University. Credits include: *Uncommon Women* and *Others*, *Enter Laughing* (Salem State University), *Rocky Horror Show*, *Tigers Be Still* (Community College of Rhode Island), *Advance Man: Part One of the Honeycomb Series* (Student Theater Ensemble), *The Haberdasher* (Community College of Rhode Island), *Kill the Virgin* (Counter Productions Theater Company). She also works as a performer with Deana's Educational Theater and as the Operations Manager for Fresh Ink Theatre.

CAM TORRES (Benedick) is thrilled to return to Brown Box's Free Annual Shakespeare! His previous Brown Box credits include: *Cymbeline, Hamlet, The Hotel Nepenthe, The Broadway Jukebox: Revolution,* and *Don't Feed the Bear*, which he wrote. Other select credits include: *Dancing Lessons, Crimes of The Heart* (2nd Story Theatre), *The Full Monty, Jerusalem* (Cape Rep Theater), and *James Franco and Me* (Epic Theatre). He would like to thank Ashley and his family for their constant love and never ending support. Thank you!

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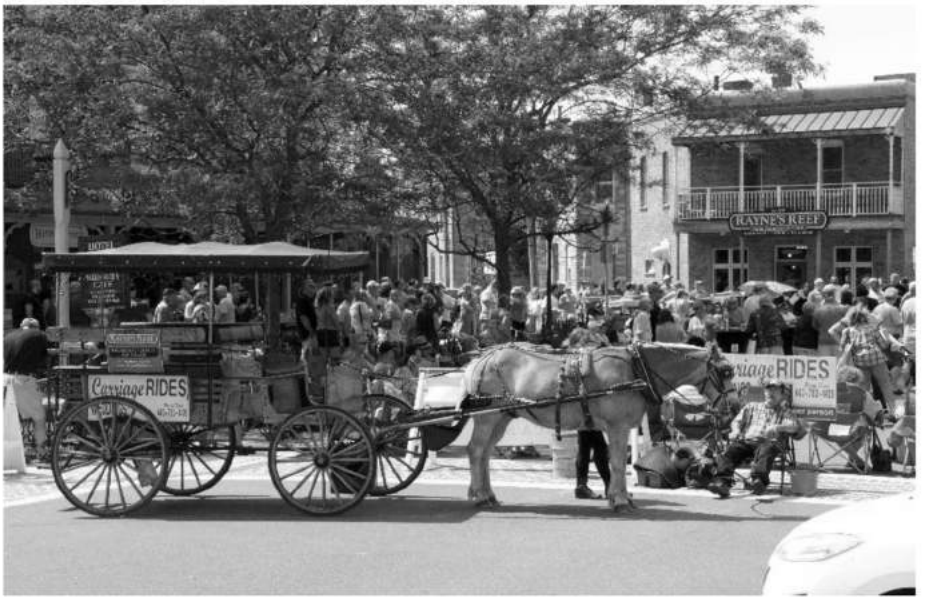

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SAMUEL J. BIONDOLILLO (Lighting Designer) is a lighting designer for theatre, dance, television, and events. Off-Broadway: NYC Dance & Music Festival, *Geek! The Musical*. Regional: *The Rocky Horror Show*, *Cabaret* (Moonbox Productions), *The Complete History of Comedy Abridged* (Lost Nation Theater), *Private Lives* (Vermont Stage), *Henry IV Parts 1 & 2, Shakespeare in Love* (Connecticut Repertory Theatre), *Flamingo Kid* (Hartford Stage, Assist.) Website: *SJBLightingDesign.com*

EMMETT H. BUHMANN (Technical Director) is the Lighting Design and Technical Direction Faculty Member for the Bridgewater State University. Design Credits: *Peerless* (Company One), *Carrie: The Musical* (Un-Common Theater), *Dancing in the Streets* (City of Somerville), *Les Misérables* (Seattle's Balagan Theatre). His design work has been seen in MA, TX, CA, WY, Seattle, New York, and Prague, CZ. Emmett is designer and TD for the Arts for Teens program and the Capachione School of the Performing Arts. Emmett holds a BFA from the University of Wyoming and an MFA from the University of California-Irvine.

ALISON CASTANEDA (Electrics Supervisor) is happy to be joining the Brown Box team this summer. Alison is a recent graduate from the University of Rhode Island with a BFA in Theatre Design/Technology. Her previous work includes carpentry for The Weathervane Theatre in Whitefield, NH for their 53rd to 55th seasons and multiple lighting credits at URI, including *Mary Poppins, Daughters of Lavinia,* and *Women & War*. Her favorite shows she's worked on are *Spamalot* (Weathervane), A *Brief History of the Earth*. . . (URI), and *Richard III* (URI).

CASSAUNDRA DIGREGORIO (Audio Engineer) is thrilled to be returning to Brown Box for the second time as the Audio Engineer. Cassaundra is a graduate of Salem State University. Her recent Assistant Engineer credit includes *Measure for Measure* (Brown Box). Her most recent FOH/Audio Engineer credit includes *Elephant and Piggy: We Are in A Play* (Wheelock Family Theatre) and *Little Women, a Musical* (Wheelock Family Theatre). Since graduating in 2018 Cassaundra has been working on cultivating her craft as she continues to explore the world of Audio Engineering and Recording. She would like to thank her family and loved ones for their support.

ANGELA DOGANI (Stage Manager) is ecstatic to be working on her first show tih Brown Box! Originally from New York, Angela is a graduate of Boston University's College of Fine Arts where she received a degree in Stage Management with a concentration in Performance/Directing. Recent credits include *Tsunami, Appropriate* (BU's STAMP); *BEASTS* (Boston Playwrights' Theatre & BU), and *The Life and Death Of* (The Vagrancy). She is immensely grateful for all the friends and family who constantly support her in all her endeavors. *adogani.com.*

ANGELA HARRINGTON (Production & Rehearsal Stage Manager/Master Carpenter) is thrilled to be back for a fourth time working with Brown Box! Recent Stage Management credits include *Antigone Ablaze, The Totalitarians, The Bald Soprano* (Bridgewater State University), *Jukebox 2.0, As You Like It* (Brown Box), *We are Proud to Present...* (Brandeis University), *Bare Stage* (Boston Center for the Arts). She worked as an Assistant Stage Manager for *The Murder on the Orient Express* (Lyric Stage Company.) She will be attending the University of Illinois Urbana Champaign for her MFA in Stage Management in the fall. She would like to thank her family and Will for their love and support.

SURREY HOULKER (Company Manager/Teaching Artist) is a Boston-based maker and educator with an undeniable love for clam chowder and Kevin Kline. A recent Emerson College graduate with a BFA in Theatre Education & Performance, she has worked as the Assistant to the Senior Advisor at American Repertory Theater and as a Box Office Manager at ArtsEmerson. She has worked with The CORE Org, Tiverton Public Schools, and Moses Brown School in an educational capacity. Previous credits include: *Love & Information, Girl in the Machine, Twelfth Night* (Emerson College); *Hysteria* (Neo-Political Cowgirls). In her everyday life, Surrey likes to paint and go for long walks. Much love and gratitude to her sweet family as she travels about!

CHELSEA KERL (Costume Designer) is pleased to be back with Brown Box for her 11th show, having designed *Measure for Measure, As You Like It, Hamlet, Cymbeline, Brilliant Traces, The Taming of the Shrew, Macbeth, A Midsummer Night's Dream,* and *Romeo and Juliet*. Chelsea has been freelance designing in the Boston area since receiving her MFA in Costume Design from BU in 2014; she previously attended the University of Maryland. Her work has been seen at the Lyric Stage Company of Boston, Wellesley Repertory Theatre, and Greater Boston Stage Company, among others. Chelsea is the costume shop manager, designer, and professor at Wellesley College, and she is a staff costume technician at ART. *www.chelseakerl.com*

BRITTANY MEEHAN (Assistant Costume Designer) is excited to be working on her first production with Brown Box. Previously she has Costume Designed for *The Addams Family* (Greater Boston Stage Company), *We Are Proud To Present..*(Brandeis University), and *The Little Prince* (NEMPAC Opera). She has Assisted on *Don Pasquale* (Boston Conservatory), *Dolly Parton's A Smoky Mountain Christmas Carol* (Red Tail Entertainment), and *Parade* (Moonbox Productions). She is the Wardrobe Supervisor at Wheelock Family Theatre and Central Square Theatre, and a graduate of Boston University.

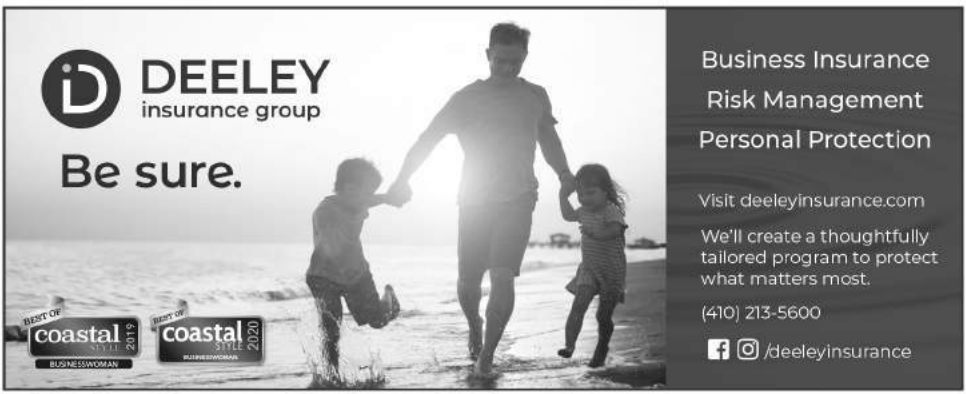
about the **COMPANY** *(continued)*

WILLIAM SEXTON (Master Electrician/Carpenter) recently graduated Bridgewater State University with production credits including *Constellations* (Scenic Designer), *The Totalitarians* (Scenic Designer), *The Bald Soprano* (Scenic Designer), *Macbeth* (Stage Manager), and *'night, Mother* (Lighting Designer). He recently presented at the United States Institute for Theatre Technology on his topic: "Integrating Military Experience into an Undergraduate Education." William was Master Electrician for Brown Box's touring *Jukebox 2.0* and was the Crew Chief/Deck Carpenter at Barrington Stage Company for *Into the Woods, Gertrude and Claudius*, and *Fall Springs*. Starting Fall 2021, he will attend the University of Illinois Urbana-Champaign for his MFA in Scene Design. He would like to thank his partner, Angela, and his family for their continued support in his journey.

ABBY SHENKER (Scenic Designer & Props Master) is happy to be returning to Brown Box for her fourth show. Her previous Brown Box credits include *Measure for Measure, As You Like It,* and *Hotel Nepenthe*. Other scenic design credits include *The View Upstairs* (Speakeasy Stage Company), *Heritage Hill Naturals* (Fresh Ink Theatre); *The Revolutionists* (The Nora Theater Company); *An Education in Prudence* (Open Theatre Project); *Enter Laughing* (Salem State University). Props Design credits include: *Allegiance, Every Brilliant Thing, Shakespeare in Love, Men on Boats* (Speakeasy Stage Company); *Man of La Mancha* (New Repertory Theatre). Abby is a graduate of Emerson College.

KYLER TAUSTIN (Director) is the co-founder of Brown Box Theatre Project and has served as the Executive Artistic Director since its founding. Originally hailing from the Eastern Shore of Maryland, Kyler has first-hand knowledge of challenges faced by those living in areas where cultural opportunities are limited and distance is a barrier to access of the arts. Kyler received his Bachelor of Arts in Theatre Studies from Emerson College and soon thereafter founded Brown Box to return home to invigorate a culturally vibrant community in his hometown. For Brown Box, Kyler directed all previous installments of Free Outdoor Shakespeare (*Measure for Measure, As You Like It, Hamlet, Cymbeline, The Taming of the Shrew, Macbeth, A Midsummer Night's Dream, Romeo and Juliet,* and *Twelfth Night*). Contemporary productions Kyler directed include both the *Broadway Jukebox* productions, *Brilliant Traces, Lab Rats, Echoes, Two Wrongs, The Nina Variations, Some Explicit Polaroids,* and *Two Rooms*. As part of the Boxer Shorts series, Kyler directed *Capricho, Play,* and *Talk to Me Like the Rain*. Kyler was the co-director for both devised bi-lingual collaborations with Brown Box's Mexican sister company Ícaro Compañia Teatral (*When We Lived Together in the Belly of the Whale; No Soy Lo Que Soy*). Kyler is honored to lead Brown Box as it strives to serve communities in New England and Indiana, as it has his home region.

ERIN WASHINGTON (Choreographer) began her dance training studying classical ballet under the direction of Deena Laska Lewis in Evansville, IN. Erin attended Florida State University, where she majored in Psychology and minored in Dance. In 2010, Erin moved to New England where she graduated from Antioch University New England with her Masters in Dance/Movement Therapy and Counseling. Currently, Erin is the Studio Director at Brookline Academy of Dance, under the direction of Mellissa May Rando. After six years of dancing with Anna Myer and Dancers, Erin is currently a freelance choreographer, dancer, and assistant to Adrienne Hawkins.



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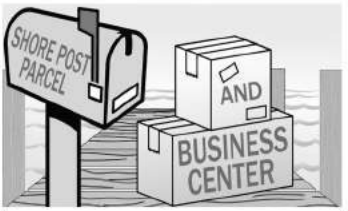

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